

ARCHITECTURAL DIGEST

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SPECIAL ISSUE

The AD100

TODAY'S GREATEST TALENTS IN ARCHITECTURE & DESIGN



PLUS: SPECTACULAR HOMES BY
RICHARD MEIER, STEVEN GAMBREL,
DAVID ROCKWELL, ANNABELLE SELLDORF,
AND MICHAEL S. SMITH



INTERIOR DESIGN

BRIAN J. MCCARTHY INC.

New York designer Brian J. McCarthy likens his process to that of a painter, adding one decorative layer upon another to create homes that are intimate portraits of his clients. Starting from a deep understanding of design history, McCarthy—who previously worked for the legendary firm Parish-Hadley—tailors eclectic, welcoming interiors that put luxe materials and hand-crafted elements squarely at the fore. He



also prizes curious, artful objects that serve as surefire conversation starters: bronze Claude Lalanne consoles with crocodile-shaped tops, say, or vast Atelier Mériquet-Carrère plaster panels carved with nature scenes. As evidenced by his new book, *Luminous Interiors* (Stewart, Tabori & Chang), McCarthy's rooms project a Vermeer-like light all their own. bjminc.com

INTERIOR DESIGN

BUNNY WILLIAMS INC.

A decorating-world doyenne with a bohemian streak, Bunny Williams conceives richly detailed rooms where antiques are presented with a distinctly contemporary attitude. The New York City-based tastemaker, who refined her synthesizing talents while working for more than two decades alongside Albert Hadley, once devised a sleek glass spiral staircase for a neoclassically styled penthouse, and she



splashed a Georgian Revival mansion with graphic carpeting and select modern pieces. "I want to create inviting spaces filled with beautiful furniture and art from all times and places, from grand to simple," says Williams, who has extensive home decor lines and who oversees, with her husband, antiques dealer John Rosselli, the admired Manhattan shop Treillage. bunnywilliams.com



INTERIOR DESIGN

CABINET ALBERTO PINTO

Linda Pinto managed her brother's eponymous Paris atelier before his death in 2012 and is now the torchbearer-in-chief for its magisterial style, which ranges from contemporary opulence to regal grandeur to richly patterned Orientalism. "Nothing's

changed, except, sadly, Alberto is not here," says Pinto, who supervises a staff of 85. Current projects include Paris's Hôtel Lambert, the historic mansion (owned by Sheikh Abdullah bin Khalifa al-Thani of Qatar) that was ravaged by a fire midrenovation in 2013 and is now scheduled for completion in 2016, as well as the Çırağan Palace hotel in Istanbul, the Tour Odéon residential skyscraper in Monaco, a private 747, and a 459-foot yacht. The firm's home collection, Pinto Paris, brings its rarefied style to an array of porcelain tableware and elegant furnishings in materials such as parchment, lacquered wood, and bronze. albertopinto.com →

CLOCKWISE FROM TOP: MAX KIM-BEE; PETER MURDOCK; JACQUES PEPION; GONZALO MACHADO; PIETR ESTENSÖHN; TRIA GIOVAN