Style GETS PERSONAL
A PENTHOUSE WITH MODERN FLAIR
VIVID COLOR IN MOROCCO
BOLD, FRESH FLORALS
UPWARD TRAJECTORY

WHEN A COUPLE ADDS A PENTHOUSE FLOOR TO THEIR PARK AVENUE APARTMENT, THEY TURN TO THEIR TRUSTED DECORATOR, BUNNY WILLIAMS, WHO SURPRISES THEM WITH AN UPDATED TAKE ON HER SIGNATURE STYLE.

Text by Sarah Hambrick, Photography by Roger Davies
Styling by Carlos Metz

In the living area of a Manhattan penthouse designed by Bunny Williams, a chair made of sofa in a fabric of vintage leather and armchair from Antiques Paris Antiques, and a 1840s Italian table and bench, and a vintage Portuguese painted table from Antiques Paris Antiques; the coffee table from John Salibello Antiques; the sofa is covered in a fabric of the same color as the walls, and the settee is covered in a fabric of the same color as the walls.

In the living area of a Manhattan penthouse designed by Bunny Williams, a chair made of sofa in a fabric of vintage leather and armchair from Antiques Paris Antiques, and a 1840s Italian table and bench, and a vintage Portuguese painted table from Antiques Paris Antiques; the coffee table from John Salibello Antiques; the sofa is covered in a fabric of the same color as the walls, and the settee is covered in a fabric of the same color as the walls.

The living room of a Manhattan penthouse designed by Bunny Williams, a chair made of sofa in a fabric of vintage leather and armchair from Antiques Paris Antiques, and a 1840s Italian table and bench, and a vintage Portuguese painted table from Antiques Paris Antiques; the coffee table from John Salibello Antiques; the sofa is covered in a fabric of the same color as the walls, and the settee is covered in a fabric of the same color as the walls.

The living room of a Manhattan penthouse designed by Bunny Williams, a chair made of sofa in a fabric of vintage leather and armchair from Antiques Paris Antiques, and a 1840s Italian table and bench, and a vintage Portuguese painted table from Antiques Paris Antiques; the coffee table from John Salibello Antiques; the sofa is covered in a fabric of the same color as the walls, and the settee is covered in a fabric of the same color as the walls.

When a couple adds a penthouse floor to their Park Avenue apartment, they turn to their trusted decorator, Bunny Williams, who surprises them with an updated take on her signature style. Williams, renowned for her ability to create timeless spaces that are both elegant and comfortable, is known for her ability to create timeless spaces that are both elegant and comfortable. She’s been hailed as one of the great decorators in the classical tradition, but Bunny Williams’ work is anything but static. In this particular project, she transformed a 1940s apartment into a modern oasis, blending traditional and contemporary elements to create a space that feels both timeless and fresh.

The living area of the apartment features a large, comfortable sofa upholstered in a rich, deep red fabric, along with matching armchairs and footstools. The walls are painted a warm, inviting beige, and the floor is covered in soft, plush carpeting. A large window allows natural light to pour into the room, creating a warm and welcoming atmosphere.

Williams’ design philosophy is to create spaces that are both functional and beautiful. She is known for her ability to combine different styles and periods to create a cohesive look. In this project, she incorporated elements of both the classical and modern traditions, resulting in a space that is both timeless and cutting-edge.

The dining area of the apartment features a large, elegant dining table surrounded by six matching chairs. The table is set with fine china and silverware, and the chairs are upholstered in a rich, deep red fabric, matching the sofa in the living area.

The bedrooms of the apartment are equally impressive. Each bedroom features a large bed, dressed in high-quality linens, and a spacious closet. The walls are painted in soft, calming shades, and the floors are covered in plush carpeting.

In conclusion, Bunny Williams’ work on this project is a testament to her ability to create timeless spaces that are both elegant and comfortable. She has transformed a 1940s apartment into a modern oasis, blending traditional and contemporary elements to create a space that feels both timeless and fresh. Williams’ design philosophy is to create spaces that are both functional and beautiful, and she has achieved this goal with flying colors in this project.
Early 19th-century columns flank the entrance to the office study, which features art and antiques, including a vintage dining table, a desk, and an ornate fireplace. The study is decorated with books and a collection of vintage lighting fixtures. A vintage chandelier hanging above the desk adds a touch of elegance to the room, which is softly lit by natural light from the windows. The study is a cozy space for working or relaxing, with a comfortable sofa and a cozy armchair. A small table and chairs are positioned in the corner, perfect for a quick coffee break or a casual conversation.
wonderful appreciation for patina,” Good thing, given that her decorator thought nothing of flaunting the beauty of her study with spair or taste. Two 19th-century American fluted column with an eclectic capital, on an African woman’s dance stool as a drink table next to an Italian Art Moderne chalice. It was only when Williams returned from the 1960s Leeds Legged linen cocktail table—perfect for the king-size—her client threw an eyebrow. “When you’re in this business as long as I have, there’s only one way to follow: Buy pieces that are beautiful, no matter their age,” Williams says. “I never would have looked at that table 50 years ago, but it’s essential to see pieces anew, to refresh your eye.” And her eyes are always open. The corner room wall covering—an album of family photos printed on glass, a canvas, a white gold—was the eldest of the walls she once saw in the European dining room by her client’s lover. His lover. Jean-Michel Basquiat. She spotted the gwen bed at an art shop, of all places, in Pontevedra. When not in use, the Houdin-like chair rises up to hide a glamorous rolling desk in her own design. Even more magical than the pale blue bed, though, is the ambrosial staircase leading to the new parlor space. Standing up from the living room, the marvel of stat, resin, and glass, hints at what lies above. “The stairs themselves build a height of anticipation, as if they’re the payoff at the top; as surprising as they are,” Williams says. Mission accomplished. “I’ve shown newcomers to this space, and they don’t believe I did,” she says with a laugh. “It flabbergasts me to death.”